Top Cut: Beef Contest Scoring Rubric- Elementary Division									
	16-20 pts.	11-15 pts.	6-10 pts.	0-5 pts.	Judge Score				
Formatting	All parts are included: Name of the product Teacher's name School name Grade Teacher contact Media project is neat and visually pleasing. All images and graphics used are of original design or in the public domain and properly cited.	Project is lacking two of the following: Name of the product, Teacher's name School name Grade Teacher contact Media project is neat and visually pleasing. All images and graphics used are of original design or in the public domain and properly cited.	Project is missing three of the following: Name of the product, Teacher's name School name Grade Teacher contact Media project may be untidy or disorganized. All images and graphics used are of original design or in the public domain and properly cited.	The project lacks: • A clear or non-existent introduction • Four or more participant informational pieces Media project is untidy or disorganized. Images and graphics used are not of original design or are not in the public domain and not properly cited.					
Theme	Students put forth a:	Students put forth a: Creative product or recipe Media project follows the cafeteria theme Product is beef-centric Media project identifies and promotes a beef product	Students put forth a: Product or recipe Media project follows the cafeteria theme or is beefcentric. Media project identifies and or promotes a beef product	Students put forth a: Uncreative and not well-thought out product Media project does not follow the cafeteria theme or promote a beef product					
	As a consumer having to choose from a variety of offerings, I would definitely purchase this meal as it is a unique well-balanced beef-centric meal.	As a consumer having to choose from a variety of offerings, I would probably purchase this product and would know that it is a unique well-balanced beefcentric meal.	As a consumer having to choose from a variety of offerings, I would be unsure if I would purchase this product and would be unsure if it was a well-balanced beefcentric meal.	As a consumer having to choose from a variety of offerings, I would not purchase this product and would not it is a well-balanced beef-centric meal.					
Narrative	The media project displays: • An original and highly creative and effective narrative • High artistic merit and/or creativity • An extremely eye-catching campaign and an extremely effective marketing tool	The media project displays: • An original creative and effective narrative • Artistic merit and/or creativity • An eye-catching and an effective marketing tool	The media project displays: • A somewhat original creative and somewhat effective narrative • Some artistic and/or creativity • A marketing tool	The media project displays: No narrative Little to no artistic and/or creative elements No marketing tool					
	As a consumer, I wanted to take and could picture the beef-centric food journey that was created by this project.	As a consumer, I would probably take the beef-centric food journey that was created by this project.	As a consumer, I would probably not take the beef-centric food journey that was created by this project.	As a consumer, I would not take the beef- centric food journey that was created by this project.					

Expository	The media project:	The media project:	The media project: • identifies some beef nutrition information • shows evidence of some research • shows evidence of some learning about beef To create a successful brand and product an entrepreneur must have and share strong product knowledge; there is some knowledge of beef nutrition and research.	The media project: does not identify beef nutrition information shows no or little evidence of research shows no or little learning about beef To create a successful brand and product an entrepreneur must have and share strong product knowledge; no or little knowledge and research is displayed by this project.		
Persuasive	The media project:	The media project:	The media project:	The media project:		
Total						
Judge's Comments:						

Core writing focus areas (3-5)

Persuade

W1: Write an argument to support claims with clear reasons and relevant evidence.

W1a: Introduce a precise claim and organize the reasons and evidence logically.

W1b: Provide logically ordered reasons that are supported by facts and details from various sources.

W1c: Use precise language and content-specific vocabulary while writing an argument.

W1d: Use appropriate transitional words, phrases, and clauses to clarify and connect ideas and concepts.

W1e: Provide a concluding statement or section related to the argument presented.

W1f: Maintain a style and tone appropriate to the writing task.

Inform

W2: Write informative/explanatory texts to explore a topic and convey ideas and information relevant to the subject.

W2a: Introduce a topic clearly, provide a general focus, and organize related information logically.

W2b: Develop a topic with facts, definitions, concrete details, quotations, or other relevant information; include text features, illustrations, and multimedia to aid comprehension.

W2c: Use precise language and content-specific vocabulary to explain a topic.

W2d: Use appropriate transitional/linking words, phrases, and clauses to clarify and connect ideas and concepts.

W2e: Provide a concluding statement or section related to the information or explanation presented.

W2f: Establish a style aligned to a subject area or task.

Entertain

W3: Write narratives to develop real or imagined experiences or events using effective techniques, descriptive details, and clear event sequences.

W3a: Establish a situation and introduce a narrator and/or characters.

W3b: Use narrative techniques, such as dialogue and description, to develop experiences and events or show the responses of characters to situations.

W3c: Use a variety of transitional words, phrases, and clauses to manage the sequence of events.

W3d: Use concrete words and phrases and sensory details to convey experiences and events precisely.

W3e: Provide a conclusion that follows from the narrated experiences or events.