

Cowboy Brands

Explore the importance of brands to identify a rancher's cattle.

Making your own brand

Hand out information sheets with examples of brands. Create your own or download from *Learn About Ag. org/agbites*.

- 1. Have students read the information sheets. Discuss the variety of shapes used, how brands would imprint the cow's hide to distinguish ownership, and how brands have handles—often with a loop at the top—making it easier for the rancher to hold onto the brand.
- 2. Have students design their brand on a piece of paper. Advise students to keep designs simple, like the examples.
- 3. Distribute chenille stems. Have students use two stems to create their brand shape and the third for the handle.
- 4. To create the handle, bend a chenille stem in half. Holding a finger inside the bend, twist the stem creating a loop at the top. Continue to twist, finally attaching the ends opposite the loop to the center of the brand shape.

Classroom Activities

Visual and Performing Arts

• Have students draw a scene with a cow or cattle and use their brand to brand the cow, showing ownership.

English Language Arts

- Explain how brands are used in other parts of the world. Compare and contrast using a Venn Diagram.
- Write a personal letter describing what was learned about brands.

History-Social Science

- Have students research and create presentations: What is the history of brands? Where and how are brands used? How are brands made?
- Describe how California's economy changed from a hunter/gatherer economy to an agricultural economy. Discuss the importance of identifying cattle ownership and the roles brands played in California Missions.

California Standards:

Grade 3 Visual Arts Content: 1.5, 2.4 ELA CC: RI.3.2; W.3.2 Grade 4 Visual and Arts Content: 3.2, 3.3 ELA CC: RI.4.2; W.4.2

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Materials

- Three 12" chenille stems per student
- Pencil
- Construction paper
- Paint
- Sample of brands from *LearnAboutAg.org/agbites*

Tip

Brands can be dipped into paint to "brand" construction paper cattle.





